

## **Contestant Guidelines & Suggestions Concerning Competitions at State Finals**

February 2012

***Congratulations!*** to All Miss Louisiana Pageant Contestants and Local Directors. As a contestant in the 2012 Miss Louisiana Pageant, these rules and regulations will help you prepare for your time in Monroe.

**READ ALL** of the following. We suggest that each Contestant and Local Director read these rules and regulations very carefully.

The information herein applies to the Miss Louisiana stage - most of what you will need to know concerning the State Pageant Preliminaries and the Statewide Telecast. These are the Production Forms and Rules and Suggestions Concerning Competitions. You should have a clear understanding of these regulations, as they are adapted from the Miss America rules. After we receive the information in this packet, the Production Team has a tremendous amount of work to do, and this information is due no later than **March 16, 2012**.

**Deadline** to turn in your two (2) copies of your **ACCOMPANIMENT CD** and **ALL** talent information is **March 16, 2012**. Talent selections must be cleared by the Producer. This assures you that there will be no duplication. If you haven't done so, e-mail [wayne@showcasevp.com](mailto:wayne@showcasevp.com) today with your song selection. Talent selections must be cleared by the producer and here is how to do it: When you e-mail me your song selection I need your Name, Title, Type of Talent and name of Song and Artist. I try to get a confirmation back to you within 10 days. If you haven't heard back from me in 10 days, Please resend the e-mail. I go by the date and time the e-mail was sent and that is what I use to confirm the first come first serve. If you request more than one song and another request comes in for that same song I contact the Contestant who requested the song first and have her make a decision about if she is using the song or not. When I get a confirmation I respond to the Contestant with a confirmation. I will send out a list as it gets closer to State Meeting with the names and song selections to be sure I have everything correct. When I have all the Contestants information I send out a final list to the Contestants so you can think about where you would like to compete during the Lottery. By Confirming your talent selection that assures that there will be no duplication within the same talent category.

After the accompaniment CD's are turned in at State Meeting they **WILL NOT BE RETURNED**.

Talent Rehearsal is opened to the public unless the audience becomes distracting. Each Contestant is **required** to rehearse her talent one time all the way through. This allows for the Production Team to set lighting cues, adjust her sound levels and be sure her music plays. Also we want to insure everything runs as it should. After the first run through, the Contestant will be allowed to meet with a designated member of their Local Pageant Organization. The meeting will be held immediately following the contestant's first talent run-through at a designated location backstage. No unauthorized persons will be allowed to meet with contestants during rehearsal. Then, the Contestant will have the option of rehearsing her talent a second time. Typically we rehearse the first four Contestants of the day, then repeat those Contestants, then rehearse the next four, then repeat those and so forth until all Contestants have had a chance to rehearse their talent twice. After the second run through you will return to the dorm.

The Contestant numbers will be drawn by lottery at the State Meeting. Contestants that have turned in all required paperwork and have sold the most ads for the program book will select their position in the line-up first. Contestants not present at the time of the drawing or that **do not** turn in their paperwork at the State Meeting will be assigned one of the remaining numbers after all present Contestants have selected.

**IMPORTANT NOTES:** The Backstage Coordinators job, as defined by the producer, is Checking Wardrobe including Swimsuits before the contestant appears on stage. It is also the coordinators

responsibility to get the contestants in their place at the right time during rehearsals and performances. The Backstage Coordinator's word is final. Respect these ladies because their job is very important in running this operation on time!

Contestants **WILL NOT** be allowed to have cell phones, personal computers or other communication devices at the Theatre during rehearsals or performances. If you are using one of these it may be confiscated by a pageant official and **will not** be returned until after the finals on Saturday night.  
NO EXCEPTIONS!

Each contestant MUST gather all of her belongings from the dressing room, including props after the finals on Saturday night. **NO ITEMS WILL BE SHIPPED OR MAILED AFTER THE STATE PAGEANT.** Your family member will be given a location for pick-up of your things on Saturday night.

If you have any questions pertaining to your appearance in the show, please do not hesitate to contact me. The *STARS OF THE SHOW* are the Contestants. Production Numbers include the Opening, another Production Number and the Finale' and will include all Contestants. Get your friends and family to join us June 21<sup>st</sup> – 23<sup>rd</sup> in Monroe.

The Production Team is excited and is looking forward to seeing you in March and June.

Wayne Gentry  
**Producer - The Miss Louisiana Pageant**

The **DEADLINE** for **ALL** the information **IS March 16, 2012.**  
**This applies to everyone. DO NOT BE LATE WITH YOUR INFORMATION!**